


Short Poetry Collection 194	<p style="text-align: center;"><b>LibriVox</b></p> <p style="text-align: right;"> NO RIGHTS RESERVED</p> <h2 style="text-align: center;">Short Poetry Collection 194</h2> <ol style="list-style-type: none"> <li>1. Bright is the Ring of Words by Robert Louis Stevenson, read by Winston Tharp</li> <li>2. Buried Love by Sara Teasdale, read by Molly Amundson</li> <li>3. Delice by Zella Muriel Wright, read by KevinS</li> <li>4. Even Such is Time by Sir Walter Raleigh, read by Candace Tuttle</li> <li>5. Guenevere by Sara Teasdale, read by Molly Amundson</li> <li>6. Helen of Troy by Sara Teasdale, read by Molly Amundson</li> <li>7. I am Going to the Lordy by Charles Julius Guiteau, read by Nicholi Volta</li> <li>8. Illicit by D. H. Lawrence, read by dfrakk</li> <li>9. I'm Nobody! Who are You? by Emily Dickinson, read by Winston Tharp</li> <li>10. In a London Flat by Thomas Hardy, read by Lincoln Peterson</li> <li>11. In August by William Dean Howells, read by Ian King</li> <li>12. In Autumn by Arthur Symons, read by Ian King</li> <li>13. I Never Saw a Moor by Emily Dickinson, read by Candace Tuttle</li> <li>14. Inspiration by Henry David Thoreau, read by Larry Wilson</li> <li>15. My Irish Colleen by Alan L. Hart, read by Nicholi Volta</li> <li>16. Jabberwocky by Lewis Carroll, read by Craig Franklin</li> <li>17. The Key Note by Ambrose Bierce, read by Dale Grothmann</li> <li>18. Lenore by Frances Sargent Osgood, read by Sonia</li> <li>19. The Marseillaise by Claude Joseph Rouget de Lisle, read by Craig Campbell</li> <li>20. The Meeting by S.E. Kiser, read by Dale Grothmann</li> <li>21. My Heart and Thy Voice by August von Platen, read by Newgatenovelist</li> <li>22. The Neophyte by Aleister Crowley, read by Gwendolyn Gorham</li> <li>23. Nettie by John Hartley, read by ChadH94</li> <li>24. The New Baby by Anonymous, read by ChadH94</li> <li>25. On Monsieur's Departure, 1582 by Queen Elizabeth I, read by ChadH94</li> <li>26. The Philosophic Flight by Giordano Bruno, read by Gwendolyn Gorham</li> <li>27. Planh for the Young English King by Ezra Pound, read by KevinS</li> <li>28. The Ports of the Open Sea by Henry Lawson, read by Larry Wilson</li> <li>29. The Power of Song by Edward Capern, read by Bruce Kachuk</li> <li>30. Procrastination by Isabel Grimes Richey, read by Mike Overby</li> <li>31. Progress by Matthew Arnold, read by Larry Wilson</li> <li>32. The Reference Librarian by Arthur R. Curry, read by Anita Sloma-Martinez</li> <li>33. Remorse by August von Platen, read by Newgatenovelist</li> <li>34. The Removal by Henry Webster Parker, read by Sonia</li> <li>35. Second Love by Isabel Grimes Richey, read by Mike Overby</li> <li>36. The Send Off by Wilfred Owen, read by Craig Franklin</li> <li>37. Shakspeare by William Lisle Bowles, read by Bruce Kachuk</li> <li>38. I Sit and Look Out by Walt Whitman, read by Bruce Kachuk</li> <li>39. Slavery by William Cowper, read by Craig Campbell</li> <li>40. Song by Hiram Ladd Spencer, read by Sonia</li> <li>41. Sonnet by August von Platen, read by Newgatenovelist</li> <li>42. Sonnet XXIX, When in disgrace by William Shakespeare, read by Candace Tuttle</li> <li>43. Summer by John Clare, read by Winston Tharp</li> <li>44. A Summer's Night by Paul Laurence Dunbar, read by Stefan Von Blon</li> <li>45. Susan Simpson by Unknown, read by Dale Grothmann</li> <li>46. Thought and Space by Ray Bradbury, read by KevinS</li> <li>47. Through the Meadow by William Dean Howells, read by Ian King</li> <li>48. Time the Supreme by Edward Young, read by Craig Campbell</li> <li>49. To An Athlete Dying Young by A. E. Housman, read by Ryan Fink</li> <li>50. To The Virgins, to Make Much of Time by Robert Herrick, read by Ryan Fink</li> <li>51. Transition by Isabel Grimes Richey, read by Mike Overby</li> </ol>	Short Poetry Collection 194
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